

# 8. Tu es Petrus

5

Tu es Pe - trus, et su - per hanc pe - - - tram, et su - per

Tu \_\_\_\_\_ es Pe - trus, et su - per hanc pe -

8

Detailed description: This system contains the first five measures of the piece. It features a vocal line with lyrics, a lute line with a treble clef and a sharp sign, and a bass line with a bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The number '5' is written above the first staff. The lyrics are 'Tu es Pe - trus, et su - per hanc pe - - - tram, et su - per'.

10

hanc pe - - - tram,

- - - - tram, tu \_\_\_\_\_ es Pe - trus,

8 Tu \_\_\_\_\_ es Pe - trus, et su - per hanc pe - - - tram, et

Tu es Pe - trus, et su - per hanc pe -

Detailed description: This system contains measures 6-10. It features a vocal line with lyrics, a lute line with a treble clef and a sharp sign, and a bass line with a bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The number '10' is written above the first staff. The lyrics are 'hanc pe - - - tram, tu \_\_\_\_\_ es Pe - trus, Tu \_\_\_\_\_ es Pe - trus, et su - per hanc pe - - - tram, et Tu es Pe - trus, et su - per hanc pe -'.

15

tu es Pe - trus, et su - per hanc pe -

et su - per hanc pe - tram, et su - per hanc pe -

8 su - per hanc \_\_\_\_\_ pe - - - tram

- - - tram, et su - per \_\_\_\_\_ hanc pe -

Detailed description: This system contains measures 11-15. It features a vocal line with lyrics, a lute line with a treble clef and a sharp sign, and a bass line with a bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The number '15' is written above the first staff. The lyrics are 'tu es Pe - trus, et su - per hanc pe - et su - per hanc pe - tram, et su - per hanc pe - su - per hanc \_\_\_\_\_ pe - - - tram - - - tram, et su - per \_\_\_\_\_ hanc pe -'.

Hans Leo Hassler: Cantiones sacrae (1597)

8. Tu es Petrus

20

tram ae-di-fi-ca-bo, ae-di-fi-ca-bo,  
tram ae-di-fi-ca-bo, ae-di-fi-ca-bo,  
ae-di-fi-ca-bo, ae-di-fi-ca-bo, ae-di-fi-ca-bo,  
tram ae-di-fi-ca-bo,

25

ae-di-fi-ca-bo Ec-cle-si-di-fi-ca-bo, ae-di-fi-ca-bo Ec-cle-si-bo,  
di-fi-ca-bo, ae-di-fi-ca-bo Ec-cle-si-bo,  
-bo, ae-di-fi-ca-bo Ec-cle-si-bo,  
ae-di-fi-ca-bo Ec-cle-si-bo

30

am-me-am, et por-tae in-fe-ri non prae-va-am-me-am, et por-tae in-fe-ri non prae-va-le-am-me-am, et por-tae in-fe-ri  
-si-am me-am, et por-tae in-fe-ri

Hans Leo Hassler: Cantiones sacrae (1597)

8. Tu es Petrus

35

le - bunt ad - ver - sus e - - - am,  
- bunt, non prae - va - le - bunt ad - ver - sus e - -  
non prae - va - le - - - bunt ad - ver - sus e -  
non prae - va - le - - - bunt ad - ver -

40

ad - ver - sus e - am, ad - ver - sus  
- am, ad - ver - sus e - am, ad - ver - sus, ad - ver - sus  
- am, ad - ver - sus e - - - am, ad - ver -  
- sus e - am, ad - ver - sus e - - -

45

e am, et por - tae in - fe - ri non prae - va - le -  
e - am, et por - tae in - fe - ri non prae - va - le -  
- sus e - am, et por - tae in - fe - ri non  
am, et por - tae in - fe - ri

Hans Leo Hassler: Cantiones sacrae (1597)

8. Tu es Petrus

50

bunt ad - ver - sus e - - - am, ad -  
bunt, non prae - va - le - bunt ad - ver - sus e - - -  
prae - va - le - - bunt ad - ver - sus e -  
non prae - va - le - - bunt ad - ver - sus

Detailed description: This system contains measures 50 through 54. It features four staves: soprano, alto, tenor, and bass. The music is in a minor key (one flat). Measure 50 starts with a whole rest in the soprano and alto parts, followed by a half note G4 in the tenor and a half note F4 in the bass. The lyrics 'bunt ad - ver - sus e - - - am, ad -' are aligned with the notes. Measure 51 begins with a half note G4 in the soprano and a half note F4 in the bass, with lyrics 'bunt, non prae - va - le - bunt ad - ver - sus e - - -'. Measure 52 has a half note G4 in the soprano and a half note F4 in the bass, with lyrics 'prae - va - le - - bunt ad - ver - sus e -'. Measure 53 has a half note G4 in the soprano and a half note F4 in the bass, with lyrics 'non prae - va - le - - bunt ad - ver - sus'. Measure 54 has a half note G4 in the soprano and a half note F4 in the bass, with lyrics 'ad - ver - sus'. There are accidentals: a flat in the soprano part of measure 51 and a sharp in the tenor part of measure 52.

55

ver - sus e - am, ad - ver - sus e -  
am, ad - ver - sus e - am, ad - ver - sus, ad - ver - sus e -  
am, ad - ver - sus e - - - am, ad - ver - sus  
e - am, ad - ver - sus e - am,

Detailed description: This system contains measures 55 through 59. It features four staves: soprano, alto, tenor, and bass. Measure 55 has a half note G4 in the soprano and a half note F4 in the bass, with lyrics 'ver - sus e - am, ad - ver - sus e -'. Measure 56 has a half note G4 in the soprano and a half note F4 in the bass, with lyrics 'am, ad - ver - sus e - am, ad - ver - sus, ad - ver - sus e -'. Measure 57 has a half note G4 in the soprano and a half note F4 in the bass, with lyrics 'am, ad - ver - sus e - - - am, ad - ver - sus'. Measure 58 has a half note G4 in the soprano and a half note F4 in the bass, with lyrics 'e - am, ad - ver - sus e - am,'. Measure 59 has a half note G4 in the soprano and a half note F4 in the bass, with lyrics 'ad - ver - sus e - am,'. There are accidentals: a sharp in the soprano part of measure 56 and a sharp in the tenor part of measure 57.

60

am, ad - ver - sus e - - - am.  
- am, ad - ver - sus e - am, e - - - am.  
e - am, ad - ver - sus e - am, e - - - am.  
ad - ver - - - sus e - - - am.

Detailed description: This system contains measures 60 through 64. It features four staves: soprano, alto, tenor, and bass. Measure 60 has a half note G4 in the soprano and a half note F4 in the bass, with lyrics 'am, ad - ver - sus e - - - am.'. Measure 61 has a half note G4 in the soprano and a half note F4 in the bass, with lyrics '- am, ad - ver - sus e - am, e - - - am.'. Measure 62 has a half note G4 in the soprano and a half note F4 in the bass, with lyrics 'e - am, ad - ver - sus e - am, e - - - am.'. Measure 63 has a half note G4 in the soprano and a half note F4 in the bass, with lyrics 'ad - ver - - - sus e - - - am.'. Measure 64 has a half note G4 in the soprano and a half note F4 in the bass, with lyrics 'ad - ver - - - sus e - - - am.'. There are accidentals: a sharp in the soprano part of measure 60 and a sharp in the tenor part of measure 61.